LESSON IDEAS · SCHOOL

Volume 01 in the Classroom

Three flexible ways through the volume – from a short discussion to an extended lesson.

Option A · 20 Minutes

Aim: Begin with feelings and decisions.

- **Choose a book scene and read it aloud.**
- **Ask the class: What frightens Carl at this moment?**
- **Collect answers without judging them immediately.**
- **Closing question: What can help a person in a threatening situation?**

Option B · 45 Minutes

Aim: Connect the story with its historical context.

- **Read a book scene.**
- **Briefly clarify: Who were the Hussars?**
- **Locate the war and Carl's early childhood on the timeline.**
- **Work with the three evidence markers: historical / traditional / artistic.**
- **Use the worksheet or hold a shared closing discussion.**

Option C · 2 × 45 Minutes

Aim: Understand perspectives and develop source awareness.

- **Lesson 1: book scene, historical situation, feelings and decisions.**
- **Lesson 2: source sheet "Documented, Traditional or Told?" and discussion together.**
- **Transfer: Why is it important to distinguish between knowledge, tradition and storytelling?**

Questions That Almost Always Work

- **What do we really know?**
- **What do we have to infer from the historical context?**
- **What might another person in the same situation have thought?**
- **What decision would you make – and why?**
- **What does this story have to do with courage, helping and responsibility?**

Note

The website can be viewed together directly. No additional projector mode is needed; suitable content is shown in the normal teacher perspective.

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