SOURCE SHEET

Historical Sources and References

Der kleine Carl im Rauch der Husaren · Volume 01

Volume 01 · Editorial Guide

This sheet distinguishes the evidence status of the central elements of Volume 01. It is intended as a compact guide for editorial teams and does not replace checking the relevant primary or secondary source for academic work.

Classification

● HISTORICAL – supported by historical sources or research.

○ TRADITIONAL – passed down as a Stülpner story; individual details cannot be verified in every respect.

✦ ARTISTIC – scenes, dialogue and transitions narratively shaped for the children's book.

Key Classification for Volume 01

● Carl Stülpner's Early Childhood

Carl Stülpner was born in Scharfenstein in 1762. Volume 01 begins with his earliest childhood and his family's world.

● Scharfenstein

Scharfenstein in the Ore Mountains is Carl's birthplace and the specific historical setting of the episode.

○ Encounter with Hussars

The family's encounter with Hussars belongs to the Stülpner tradition. The specific shaping of the scene cannot be historically verified in every detail.

● End of the Seven Years' War

The historical setting is 1762/63, at the end of the Seven Years' War. War and its consequences shaped life in the region.

● Living Conditions in the Ore Mountains

Poverty, dependencies and proximity to authority and the military formed part of the historical environment into which Carl was born.

✦ The Narrated Situation

Mother, child, dramatic intensification, dialogue and transitions shape tradition and historical context into a book scene that can be told in an age-appropriate way.

Central Source for the Stülpner Tradition

Pietzonka (2006) serves as the central working basis for the Stülpner tradition used in the project. The Hussar episode in Volume 01 is linked in the project to Pietzonka, p. 15. The digital chronology additionally brings together the relevant historical background and evidence classifications at the specific point in time.

Note on Use

When publishing, a traditional episode should not be described as an event secured by archival evidence in every detail. The markers ● / ○ / ✦ are specifically intended to distinguish evidence, tradition and narrative shaping transparently.

Terms of Use

This document may be used for editorial reporting about Carl & Strups and Volume 01 and may be shared internally within an editorial team. Source references and labels identifying material as historical, traditional or artistically shaped must not be altered in a way that changes the stated evidence status. Source: “Carl & Strups / intersaxonia”.

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